

# Wjerć mjo póla blida / Reja Nr. 80

Lausitz, Bearb. R. Brück\*

The musical score is written on a single treble clef staff in the key of D major (one sharp) and 3/4 time. It consists of four lines of music, each starting with a measure number and a chord symbol above it. The first line starts at measure 1 with a D chord. The second line starts at measure 5 with a D chord. The third line starts at measure 9 with an A chord. The fourth line starts at measure 13 with an A chord. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The piece ends with a double bar line and repeat dots.

D A D A

5 D A D

9 A D A D

13 A D A

\*1. Melodie bei Adolf Černý: Druha zberka narodnych hłosow lužičkoserbskich pěsni, Nr. 83, S. 31

2. Melodie: gleicher Ort, S. 30

Text zur 1. Melodie aus dem Slějański Spiwnik / Schleifer Liederbuch, Nr. 126, S. 201