

W jednej ruce hanku

K.A. Kocor / H. Zejler*

The musical score is written in 4/4 time and consists of four staves of music. The key signature has one flat (B-flat). The first staff begins with a treble clef and a repeat sign. The second staff starts with a measure rest and a repeat sign. The third and fourth staves also begin with measure rests and repeat signs. Chord symbols are placed above the notes. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

Staff 1: Dm, A, Dm, A, Dm, Gm, Dm, A7, Dm

Staff 2: A, Dm, C, F, Gm, Dm, A7, Dm

Staff 3: Gm, A7, Dm, Bb, C, F

Staff 4: Gm, Dm, C, F, Gm, Dm, A7, Dm

*Melodie: Korla Awgust Kocor (Karl August Katzer) (1822-1904)

Text: Handrij Zejler (Andreas Seiler) (1804-1872)