

Syrota

Lausitz, Bearb. G. Kliem*

Dm C B \flat Am A7 Dm G Am Dm

The first staff of music is in 3/4 time and D minor. It begins with a repeat sign. The melody consists of quarter and eighth notes. The chord progression is Dm, C, B \flat , Am, A7, Dm, G, Am, Dm.

9 F B \flat A7 Dm Gm Am Dm

The second staff of music continues the melody. It starts with a repeat sign. The chord progression is F, B \flat , A7, Dm, Gm, Am, Dm.

Variation

17 Dm C B \flat Am A7 Dm G Am Dm

The Variation section starts at measure 17. It features a repeat sign and a melody with a chromatic alteration in the fifth measure (F \sharp). The chord progression is Dm, C, B \flat , Am, A7, Dm, G, Am, Dm.

25 F B \flat A7 Dm Gm Am Dm

The third staff of music continues the Variation section. It starts with a repeat sign. The chord progression is F, B \flat , A7, Dm, Gm, Am, Dm.

*Kralches Geigenspielbuch, Repr. S. 48, Nr. 59,

orig. Text: Ta symta jena hubena syrota, nimam ja..., dt: Da bin ich ein Weisenkind, ich habe nicht...