

Preč, preč, preč z tej starej lubku...

Lausitz*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff starts with a repeat sign and contains measures 1-4. The second staff starts at measure 5 and contains measures 5-8. The third staff starts at measure 9 and contains measures 9-12. Chord symbols A and D are placed above the notes. Triplet markings (the number 3) are placed below the notes in measures 3, 4, 7, 8, 11, and 12. The piece ends with a double bar line and repeat dots.

(1. Teil)

Prec, prec, prec, prec z tej starej lubku,
prec, prec, prec, prec z tej starej lubku,

(2. Teil)

||: ja wěm jenu lěpšu, ja wěm jenu lěpšu,
tajku rjanu, młodu, cerjonu. :||

Weg, weg mit der alten Liebsten,...
ich weiß eine bessere, ...
so eine schöne, junge, rotwangige.

* nach Adolf Černý: Druha zberka narodnych hłosow lužičkoserbskich pěsni, Nr. 85, S. 31

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