

Ivar Bergmanns

Sweden*

The musical score is written in 4/4 time and consists of four staves. The key signature is one flat (B-flat). The first staff begins with a repeat sign and a double bar line. The second staff starts at measure 5 and includes a first ending and a second ending. The third staff starts at measure 10 and includes a key signature change to one sharp (F#) at the end. The fourth staff starts at measure 15 and includes a first ending and a second ending.

Chord progressions and markings:

- Staff 1: Gm, D, 3
- Staff 2: 5 Gm, D, 3, 1., 2., Gm, Gm
- Staff 3: 10 G, D, G, D, (Gm)
- Staff 4: 15 Gm(Cm), D, 3, 1., 2.

*Falun Spelmanslag, CD: "I Stöten", Track 10