

Do Popojc

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Musical notation for the first system of 'Do Popojc'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff. Above the staff, the notes G, A, G, A, G, A, G, A are indicated. Below the staff, the notes D, A, G, A, D, A, G, A are indicated. The piece ends with a double bar line and repeat dots. A '3' is written below the final measure of the second line.

Do Popojc ja njepójdu, tam njekrydnu ja fryštyku.
Ten pop jo za mnu z kneblom gnał, až ja som pši jich Hance spał.
Trudili, tiralala, trudili, tiralala. Trudili, tiralala, trudili, tira.

Raschwalzer Version

Musical notation for the Raschwalzer version of 'Do Popojc'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Above the staff, the notes G, A, G, A, G, A, G, A are indicated. Below the staff, the notes D, A, G, A, D, A, G, A are indicated. The piece ends with a double bar line and repeat dots. A '7' is written below the final measure of the second line.

*Feldaufnahme, "Spiwy, Štucki, Kjarliže", Sorbisches Kulturarchiv Bautzen,
Sängerin unbekannt, Niederlausitz, vermutlich 1957
gleich Melodie auch bekannt als polnischer Krakowiak, Raschwalzer Version hinzugefügt